

**2009 CMTANC YOUTH MUSIC COMPETITION**  
**第 16 屆 CMTANC 青少年兒童音樂比賽**  
 Presented by  
**CHINESE MUSIC TEACHERS' ASSOCIATION OF NORTHERN CALIFORNIA**  
**北加州中國音樂教師協會主辦**

**GOAL:** This competition provides music students with an opportunity to exhibit their talent, reward their hard work, and encourage them to appreciate music of diverse cultural origins.

**ELIGIBILITY:** Students of all nationalities through age 17 or grade 12.

**CATEGORY:** Piano, Violin and Cello

**AGE GROUPS:** The contestant's age as of **April 20, 2009** (application deadline) will determine the age eligibility for each group.

The Piano, Violin and Cello categories have different age divisions.

<b>Group</b>	<b>Piano</b>	<b>Violin</b>	<b>Cello</b>
Group A	Age 6 or under	Age 7 or under	Age 11 or under
Group B	Ages 7 – 8	Ages 8-10	Ages 12-14
Group C	Ages 9-11	Ages 11-13	Ages 15-17 or grade 12
Group D	Ages 12-14	Ages 14-17 or grade 12	
Group E	Ages 15-17 or grade 12		

**PRELIMINARY AUDITION:**

A screening panel of judges will select the finalists from the taped auditions to participate in the final competition. All contestants will receive their evaluations by **May 15, 2009**.

**FINAL COMPETITION:**

- ◆ Date: **May 30, 2009** (Saturday)
- ◆ Place: San Jose State University, School of Music, San Jose, California
- ◆ Winners will be announced at the end of competition and website.

**REPERTOIRE:**

**Piano / Violin / Cello:**

**Group A, B, C, D, and E:**

Two solo pieces of contrasting styles. No arranged music.

One of the two pieces must be from either the Baroque or Classical eras.

**AWARDS:**

The first and Chinese prizewinners will be chosen from each group. Each will be awarded a scholarship and a trophy. All other finalists will receive a certificate. The Chinese Music Special Award is given to the best performer of Chinese piece from each group. All winners will be invited to Champion Honor Recital next year in April.

Group	Piano					Violin				Cello		
	A	B	C	D	E	A	B	C	D	A	B	C
1st place	\$150	\$150	\$200	\$250	\$300	\$150	\$150	\$200	\$300	\$150	\$200	\$300
2nd place	\$100	\$100	\$150	\$200	\$200	\$100	\$100	\$150	\$200	\$100	\$150	\$200
3rd place	\$70	\$70	\$100	\$100	\$150	\$70	\$70	\$100	\$150	\$70	\$100	\$150
Special Chinese Music Award: \$100												
In the event of a tie, each winner will receive a trophy and share the scholarship.												

### Special Chinese Music Award:

Finalists have the option to compete for the Special Chinese Music Award by performing a self-chosen Chinese piece in the final competition.

**TIME LIMITS OF EACH CONTESTANT:** The total length of both pieces should not exceed the time limits (see chart below). The total length of time does not include Chinese piece if performed as the 3<sup>rd</sup> piece. Actual timing of each performed piece must be stated accurately on the registration form.

Group	Piano:	Violin	Cello
Group A	6 minutes	8 minutes	10 minutes
Group B	8 minutes	10 minutes	12 minutes
Group C	10 minutes	12 minutes	15 minutes
Group D	12 minutes	15 minutes	
Group E	15 minutes		
Chinese Music	5 minutes	5 minutes	5 minutes

### WINNER'S RECITAL:

- ◆ Date: **June 6, 2009** (Saturday), 7:00 PM
- ◆ Place: San Jose State University, School of Music

All the first place winners and best Chinese Music performers in each age group will be invited to perform in the Winner's Recital.

### COMPETITION PROCEDURE:

1. All contestants will be evaluated in a preliminary tape/CD round consisting of two works described from the above repertoire for each group. Please note that the Chinese piece **SHOULD NOT** be included in the tape/CD, but must be stated clearly on the registration form. Those who pass the preliminary audition will have the option of performing their Chinese piece in addition to the two pieces of contrasting style in the final competition on May 30, 2009.
2. All finalists will be notified before **May 15, 2009** to confirm their status. The final competition will be held at San Jose State University on May 30, 2009. The committee offers every finalist a chance to draw for his or her performance order in the final competition.

## APPLICATION:

**Online registration only.** Beginning January 15, 2009 at [www.cmtanc.org](http://www.cmtanc.org)

After registration, contestants must submit the following papers by mail:

1. Application form (enter applicant's information on the website and print it out).
2. Proof of age (photocopy of either driver's license, passport or birth certificate).
3. High quality cassette tape/CD of required repertoire (Non-returnable. CMTANC has the right to keep the cassette tape/CD).
4. Fee: **\$55.00** (Non-refundable) check, payable to CMTANC  
Mail to: CMTANC/Competition, **P. O. Box 3382, Saratoga, CA 95070**

For more information:

Call: **Piano** (408) 934-0688, (510) 471-2428, (408) 865-1996,

**Violin & Cello** (408) 253-3375, (408) 872-0387, (510) 659-1849

E-mail: [cmtanc@yahoo.com](mailto:cmtanc@yahoo.com) or visit the web site [www.cmtanc.org](http://www.cmtanc.org)

**Postmark deadline for application submission is: April 20, 2009**

## RULES:

1. When recording the tape, please indicate the two self-chosen pieces' titles in their order. Do not write contestant's name on the tape/CD. Please send the tape/CD through regular mail only. The tape will be CMTANC property after the competition and will not be returned to contestant. The quality of your audition tape/CD is of paramount importance. Make sure that the cassette/CD is of good quality before you submit it.
2. Contestants are required to bring their music to the final competition. **ABSOLUTELY NO PHOTOCOPIED MUSIC IS TO BE USED IN THE COMPETITION.**
3. No comment sheets from judges for both the preliminary audition and the final competition will be given to the contestant.
4. All repertoires must be memorized, and no repeats are needed.
5. If the repertoire is from a multi-movement work, each movement or the entire work may serve to fulfill one of two required repertoire.
6. No changes in repertoire are allowed after registration.
7. Finalists may be stopped or interrupted by the competition judges, but it will not affect the scores.
8. Contestants can register for both piano and string categories.
9. Contestants who are younger than the age limit of the division may enroll in the older age group; however, those who are older than the age limit may not enroll in a younger age group. Each contestant may only enroll in one group.
10. The top prizewinners will be chosen from the finalists in each age group. However, if none of the finalists meet the standard of each prize, judges have prerogative to declare no winners for that prize.
11. The judges' decisions are final.
12. Previous first place winners of the CMTANC Youth Music Competition cannot participate in the same age group again this year, but may enroll in the older age group.
13. **NO accompaniment is allowed for string contestants in the preliminary tape/CD audition; Accompaniment is only allowed in the final competition. The string contestants must provide their own accompanists.**
14. If the young pianists cannot reach an octave or a large chord, an omitted note is allowed.
15. CMTANC Youth Music Competition Committee reserves the right to record and sell videotapes of the final competition, broadcast segments on the media and post segments online.
16. During the Final Competition, **NO CAMERA PHOTOGRAPHY, VIDEO OR AUDIO RECORDING IS ALLOWED.**