

2012 CMTANC International Youth Music Competition

The **CMTANC International Youth Music Competition** is sponsored by the Chinese Music Teachers' Association of Northern California, a non-profit organization. This competition provides young musicians with an opportunity to exhibit their talent, reward their hard work, and encourage them to appreciate music of diverse cultural origins.

ELIGIBILITY: Students of all nationalities through age 17 or grade 12.

CATEGORIES: Piano, Violin, Viola, Cello, Flute, and Zheng (Chinese instrument).

AGE GROUPS: The contestant's age as of **March 31st, 2012** (application deadline) will determine the eligibility for each group. Each category has different age divisions.

Group	Piano	Violin	Viola	Cello, Flute and Zheng
Group A	Age 6 or under	Age 7 or under	Age 14 or under	Age 11 or under
Group B	Ages 7 - 8	Ages 8 - 10	Ages 15 - 17 or grade 12	Ages 12 - 14
Group C	Ages 9 - 11	Ages 11 - 13		Ages 15 - 17 or grade 12
Group D	Ages 12 - 14	Ages 14 - 17 or grade 12		
Group E	Ages 15 - 17 or grade 12			

FINAL COMPETITION:

- ◆ Date: **Saturday, June 2, 2012**
- ◆ Place: San Jose State University, School of Music, San Jose, California
- ◆ Winners will be announced at the award ceremony on **June 2, 2012 at 5:30 P.M.**

REPERTOIRE:

Piano / Violin / Viola / Cello / Flute:

Contestants must select two original & contrasting pieces from different music periods. One of the two pieces must be from either Baroque or Classical period. No simplified music is allowed

Zheng (古箏):

Two solo pieces in contrasting styles.

One of the two pieces must be from the following list.

01. 穿花蜂	山東民間箏曲	06. 秋思曲	潮州箏曲
02. 漁舟唱晚	婁樹華	07. 陳杏元和番	河南箏曲 曹東扶訂譜
03. 掃雪	周延甲	08. 蕉窗夜雨	中洲古曲
04. 出水蓮	中洲古曲	09. 四段錦	山東箏曲
05. 灯月交輝	浙江箏曲	10. 寒鴨戲水	潮州箏曲

AWARDS:

The winners will be chosen from each group and will be awarded a scholarship and a trophy. All finalists will receive a certificate of participation.

Scholarship: 1st Place \$150 / 2nd Place \$100 / 3rd Place \$50

CHINESE MUSIC AWARD:

Scholarship: \$70

Finalists have the option to compete for the Chinese Music Award by performing a Chinese piece in the final round. The Chinese Music Award is given to the best performer of a Chinese piece from the piano, violin, viola, and cello categories. Please note that the Chinese piece SHOULD NOT be included in the preliminary CD but must be stated clearly on the registration form.

COMPETITION PROCEDURE:

1. Contestants will be evaluated in a preliminary CD round consisting of two works described from the above repertoire.
2. The preliminary result will be posted on www.cmtanc.org by **April 15, 2012**. Formal invitation will be sent to all finalists.
3. CMTANC offers every finalist the opportunity to participate in a drawing for his/her performance order in the final competition.

APPLICATION:

CMTANC ONLY accepts online registration, starting on January 5th, 2012 at www.cmtanc.org
After completing the online registration, contestants must then submit the following documents by mail:

1. Application form (please complete the online registration form and follow the instructions).
2. Proof of age (photocopy of either driver's license, passport or birth certificate).
3. Preliminary CD (CDs are non-returnable).
4. Application Fee: **\$30.00** (Students of Active CMTANC members)
\$60.00 (Students of Non-CMTANC members)
\$120.00 (International contestants)

All fees are non-refundable; please make check payable to CMTANC and mail to CMTANC/Competition, **P. O. Box 3382, Saratoga, CA 95070**
(Please note, this is a P.O. box address. DO NOT send certified mail.)

Complete application package must be postmarked by March 31, 2012

*\$25 handling fee will be applied to contestants with missing documents.

*Application packages sent by **international** contestants must be **received by MARCH 31, 2012**.

*International contestants please pay application fee with **money order** or **cashier check** payable to CMTANC in US dollar.

Please visit www.cmtanc.org for more information

You can also contact us by email: competition@cmtanc.org or (408) 910-8082

RULES:

1. Do not write contestant's name on the CD. The CD will be the property of CMTANC and will not be returned to contestants. The recording quality of your audition CD is of paramount importance. Make sure the submitted CD is playable on a standard CD player. Failure to comply with this rule will result in the disqualification of the contestant.
2. NO accompaniment is allowed in the preliminary CD round.
3. Contestants are required to bring **non-photocopied** music to the final competition, with the exception of the Chinese piece.
4. All repertoires must be memorized and complete. No repeats are needed.
5. If the repertoire is from a multi-movement work, each movement or the entire work may serve to fulfill one of two required repertoire.
6. No changes in repertoire are allowed after the deadline, March 31, 2012.
7. Judges have rights to stop or interrupt the contestant during the final audition. **The judges' decisions are final.**
8. The winners will be chosen from the finalists in each group. However, if none of the finalists meet the standard, judges have the prerogative to declare no winners.
9. In the event of a tie, each winner will receive a trophy and share the scholarship.
10. Contestants can register for multiple instruments.
11. A previous first place winner of the CMTANC Youth Music Competition cannot participate in the same age group but may enroll in the older age group.
12. Applicants will receive comments by mail after the last stage of the participation.
13. During the final competition, **NO PHOTOGRAPHY, VIDEO OR AUDIO RECORDING IS ALLOWED by non-CMTANC competition staff.**
14. Each contestant hereby gives CMTANC permission to record, use, duplicate, distribute, and/or modify creative, derivative works for public display of the contestant's performance in the audition and competition.
15. Subject to the limitations by applicable laws and regulations, each contestant waives any and all claims or actions against CMTANC and its employees, agents, officers, directors that have arisen and/or may arise from Competitor's participation in the audition and competition.