

Violin

Song for Autumn

秋之頌

for violin and piano

Hao-Yuan Chiu

Andantino (♩ = c. 72)

mp

p

rit. mp

a tempo

rit. Adagio ♩ = 52
dim.

mf

cresc.

mf

Tempo I
dim. mp

41

45

p

rit.

49

a tempo

53

rit.

Adagio ♩ = 52

58

mp 6 *dim.* 6 *pp*

Score

Song for Autumn

秋之頌

for violin and piano

Hao-Yuan Chiu

Andantino (♩ = c. 72)

Violin

Piano

mp

p

5

5

9

9

12

12

mp

p

rit.

rit.

a tempo

a tempo

16 *rit.*
dim.

Adagio ♩ = 52
20 *mf*

25 *mp*

30 *cresc.*

Musical score for measures 33-35. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features sixteenth-note runs with slurs and fingerings (6) in both hands. The key signature has one sharp (F#).

Musical score for measures 36-40. The system consists of three staves. Measure 36 is marked *dim.* and *mp*. A **Tempo I** marking is placed above the first staff. The key signature changes to one flat (Bb). The music includes sixteenth-note patterns and rests.

Musical score for measures 41-44. The system consists of three staves. The music continues with sixteenth-note patterns in both hands. The key signature remains one flat (Bb). The dynamic marking *mp* is present at the end of the system.

Musical score for measures 45-48. The system consists of three staves. The music features sixteenth-note patterns and slurs. The dynamic marking *p* is present at the beginning of the system. The key signature remains one flat (Bb).

48 *rit.* *a tempo*

48 *rit.* *a tempo*

52

52

56 *rit.* **Adagio** ♩ = 52

mp *dim.* *pp*

mp *pp*